

# COMMUNITY ART CLASSES

## 2024 TEEN SUMMER ART STUDIOS CATALOG





# TABLE OF CONTENTS



Teen Summer Art Studios	3
Registration Dates & Tuition	4
Registration Guidelines	5
At-a-Glance	7
Classes for Ages 14-18	8
New Workshops at Main Campus	13
Instructor Bios	14
Campus Maps	16

## Friends of Southwest Priority Registration

Tuesday, March 19, 2024

## Open Registration

Tuesday, March 26, 2024

Save on your child's tuition by joining **Friends of Southwest** at the family level. For only \$75 your family is entitled to:

- A tuition discount for individuals living in the same household (parent/guardians and minor children, ages 17 and younger.)



A photograph of students in a computer lab. In the foreground, a student is seen from behind, looking at a computer monitor. The monitor displays a digital drawing application with a sketch of a person's head and shoulders. To the left, another student is partially visible, also looking at a screen. The background shows more computer monitors and students, creating a classroom or studio atmosphere.

**REGISTER AT  
[UTSA.EDU/PACE](https://utsa.edu/pace)**

## TEEN SUMMER ART STUDIOS

The Teen Studio summer program is designed specifically for teens and young adults ages 14–18 who have a deep commitment to further developing their studio art skills. Several classes include content that can help students in preparing to continue their art education at the college level with an emphasis on portfolio development. Teen Studio curriculums are created with the express goal of nurturing and stimulating young talent by:

- Solidifying visual arts fundamentals and building solid foundations in art principles and techniques.
- Teaching new skills and strategies for creative and critical thinking.
- Fostering the development of each student's own artistic voice and vision.
- Tuition per class, per week is \$185 (Friends of Southwest: \$170), unless otherwise noted.
- Classes take place on the historic UTSA-SW Campus.

Each class takes place over 5 consecutive days, Monday–Friday and are 3 hours long. Morning courses begin at 9:00am and end at 12:00pm while afternoon classes take place from 1:00pm–4:00pm. Students who register for a full day of classes are required to purchase Extended Care. Extended Care provides a 1-hour long supervised lunch period and supervised aftercare from 4:15pm–5:30pm.

Please review registration policies and guidelines listed on *pages 5–6* or online at [utsa.edu/communityart](https://utsa.edu/communityart) prior to registering.



# REGISTRATION DATES & TUITION

This year, Summer Art Studios are in session for 8 weeks, **June 3 – August 2**. There are no classes scheduled for the week of July 1 – 5.

**Week 1** · Jun 3 – 7

**Week 2** · Jun 10 – 14

**Week 3** · Jun 17 – 21

**Week 4** · Jun 24 – 28

**Week 5** · Jul 8 – 12

**Week 6** · Jul 15 – 19

**Week 7** · Jul 22 – 26

**Week 8** · Jul 29 – Aug 2

For detailed information on how to register, please refer to the Registration Guidelines & Policies (see **page 5**). Please read all registration and refund policies carefully, before you register.

## ONLINE REGISTRATION DATES

### Friends of Southwest Priority Registration

Tuesday, March 19, 2023

### Open Registration

Tuesday, March 26, 2023

## TUITION & FEES

### Half-Day Classes | per class, per week

Tuition | \$185 (Friends of Southwest: \$170)

*Please add extended care if registering for 2 half-day classes in the same week.*

### Full-Day Classes

Tuition | \$380 (Friends of Southwest: \$365)

### Main Campus | Full-Day Classes

See page 14 for tuition costs.

**NOTE:** *Tuition includes materials unless otherwise noted. Special tuition rates apply for two-week classes by the individual class or full day classes, and for classes that include special material fees. Tuition for each of these classes is listed separately, as part of the class description.*

## EARLY DROP OFF | 8:00 – 8:30am

### \$15 per week

Participation in Early Drop Off is an option for all students who will be attending Summer Art Studios. Early Drop Off provides structured supervision from 8:00am – 8:30am, when regular check in begins.

## EXTENDED CARE | 8:30AM – 5:30PM

### \$30 per week

Participation in Extended Care **is required** for all students who will be attending both a morning class and an afternoon class, on the same day. Extended Care provides structured supervision including: a supervised lunch break from 12:00 – 1:00pm, and an afternoon activity and snack break from 4:00 – 5:30pm.

## BAG LUNCH/SNACKS

A supervised lunch break is provided from 12:00 – 1:00pm, as part of Extended Care Service. Students participating in Extended Care should bring their own bag lunch, drinks, and snacks to eat during the supervised lunch hour. Students may bring snacks and a drink with them for break times in class.

# REGISTRATION GUIDELINES & POLICIES

## Choosing a Class

Summer Art Studios classes are broken into the following age brackets—Kids Art Camp: ages 7–10, 10–13, and 11–14 as well as Teen Studios: ages 14–18. The curriculum for each class has been developed to fit the skill level of the student in that specific age range. As such, class selections should be based on each student's age, rather than on their artistic ability. *Please register your child according to their age (no exceptions to this policy are allowed).*

**Summer Art Studios** can be rigorous, focused, and require skills sets (both physical, verbal, and cognitive) that might not be appropriate for all youth and teens. If you have any questions or concerns about the appropriateness of a class for your child before registering them, please reach out to Rose Barcus at [rose.barcus@utsa.edu](mailto:rose.barcus@utsa.edu) or at (210)200-8221 or contact UTSA Community Art Programs at [communityart@utsa.edu](mailto:communityart@utsa.edu).

## Guidelines & Policies

- Youth programs are open to students ages 7–18.
- Classes are taught at UTSA-Southwest Campus at 300 Augusta or 1201 Navarro unless otherwise noted.
- Please follow safety protocols specific to each studio/classroom space.
- Students are asked to respect everyone's personal space; keep a safe distance from peers and instructors. Masks are suggested for personal protection.
- Students are also asked to be courteous and respectful to others, personal property, and that of the studios and campus.
- Inappropriate or disruptive behavior such as the use of profanity, harassment, or sexual innuendo, dominating an instructor or student's time, or misuse or dominating the use of equipment or shared class materials is unacceptable. Such behavior may be considered grounds for dismissal from class.

## Cancellations, Refunds, Withdrawals & Transfers

- UTSA reserve the right to cancel, combine, reschedule classes, or change class instructors when necessary.
- If UTSA cancels a class for any reason, all registered students will be informed as soon as possible and will be given the opportunity to transfer to another class with no transfer fee applied. Tuition will be refunded 100% for cancelled classes.
- A \$45 withdrawal fee and a \$25 transfer fee will be charged per class for changes made by students.
- Notice of withdrawal by a student must be made in writing and received no later than 7 business days prior to the first day of class.
- No refunds will be made for withdrawals made after the specified withdrawal deadline.

## Parking

**For classes at UTSA Southwest Campus:**

- You can park for a brief amount of time to drop off and pick up your student. Parking is on a first come, first-serve basis and available at any unmarked space in Lot SW1.
- Parents wishing to remain parked may use the self-pay parking spaces in Lot SW1 or can park at the Central Library Parking Garage located on Soledad.

**For classes at UTSA Main Campus:**

- Information regarding student drop-off and campus parking will be provided to registrants before the classes begin.

# REGISTRATION GUIDELINES & POLICIES

## Special Needs

If your child has any learning challenges, special needs, or medical needs, it is recommended that you first contact the Young Artist Programs Director prior to completing the online registration process. The Young Artist Programs Director can be reached at (210)200-8221 and will be happy to discuss any special accommodations or arrangements that can be provided.

## Class Size

Because the Summer Art Studios program offers individualized instruction, enrollment is limited to 10 students per class. Classes are taught by professional artists and instructors, whose goal is to help inspire and develop individual expression for each student. Instructor bios can be found on pages 14–15.

## Student Supervision

The Summer Art Studios program is structured and organized to provide a fun and safe learning environment for all students. Class instructors and camp counselors will be on-hand to supervise students during all Summer Art Studios activities.

## Student Release Form

The Summer Art Studios student release form should be completed at the time of registration. Those registering online will be prompted to fill out the form after completing the student registration. NOTE: All forms must be completed prior to the start of the first class. If you have any questions, please call the Young Artist Programs Director at (210)200-8221.

## Location

Summer Art Studios classes are held on the historic, park-like grounds of UTSA-Southwest, located at the intersection of Augusta and Navarro (across from the Central Library) with the exception of Special Intensive Camps which are held at UTSA-Downtown Campus. Some classes may include an off-site field trip as part of the learning experience. In those instances, it will be required that personal transportation is provided for each student. Please check class descriptions for details.

## Class Attire

Classes for Summer Art Studios take place both indoors and outdoors on the UTSA Southwest campus. Students should wear clothing that is appropriate for making art (which is often messy) during summer days in San Antonio (which are always hot!). Comfortable close toed shoes are required, sling back croc style shoes are not permitted for safety.

## Friday Finale

Parents, relatives, and friends are invited to join us for FRIDAY FINALE every Friday afternoon from 12:00pm–1:00pm! Friday Finale provides a great opportunity to have lunch with your child and view the artwork that has been produced during the week across all the Summer Art Studios classes. It's also a chance to meet your child's new friends, chat with other parents, and get to know our instructors.

# SCHEDULE AT-A-GLANCE

	WEEK 1 June 3 – 7	WEEK 2 June 10 – 14	WEEK 3 June 17 – 21	WEEK 4 June 24 – 28
MORNING	1-7840   Anthotypes: Photo Images from Nature	2-7029   Stained- Glass Jewelry	3-7901   Adobe Studio: Advertising Campaign	4-7414   FULL DAY CLASS Art in the City  4-7910   Drawing Foundations: Technical Drawing
AFTERNOON	1-7059   Negative Watercolor Space	2-7848   Storyboarding for Animation  2-7423   Basic Drawing: A World of Color	3-7089   Expressive Ink  3-7415   Intro to Light Sculptures	4-7414   FULL DAY CLASS Art in the City
	WEEK 5 July 8 – 12	WEEK 6 July 15 – 19	WEEK 7 July 22 – 26	WEEK 8 July 29 – Aug 2
MORNING	5-7305   Cartooning	6-7685   Cartoon Storytelling	7-7868   Draw the Subconscious Mind	8-7043   Color Coded Reductive Print
AFTERNOON	5-7191   Techniques in Charcoal  5-7911   Foundations in Design	6-7418   Metals Studio: Pendants & Rings  6-7401   Introduction to the Potter's Wheel	7-7902   Digital Drawing: An Illustrated Book	8-7088   Portraits in Acrylic

## WEEK 1 | JUN 3 – 7 | 9:00AM – 12:00PM

### **1-7840 | Anthotypes: Photo Images from Nature**

**Cynthia Trevino**

Combine nature, science, and art to explore this alternative photographic process known as Anthotypes. Explore creating natural emulsions from plant materials for use in creating light sensitive photos or natural dyes to draw with, and use the sun as tool in altering, manipulating, and developing your images.

## WEEK 1 | JUN 3 – 7 | 1:00PM – 4:00PM

### **1-7059 | Negative Watercolor Space**

**Jill Keith**

Learn techniques in watercolor and watercolor pencil while you create captivating compositions through the exploration of space—negative space that is! Master this element of composition while you learn the delightful intricacies of watercolor as a medium.

## WEEK 2 | JUN 10 – 14 | 9:00AM – 12:00PM

### **2-7029 | Stained-Glass Jewelry**

**Tia Sanderson**

Learn the skills and craftsmanship as you immerse yourself in the luminous world of stained-glass jewelry. Based on your designs, master the techniques for cutting, shaping, and assembling vibrant glass pieces into unique and wearable masterpieces.

## WEEK 2 | JUN 10 – 14 | 1:00PM – 4:00PM

### **2-7848 | Storyboarding for Animation**

**Breen Heath**

Push storytelling to new heights by creating a visually stunning storyboard. Draw out and illustrate unique stories while learning a skillset that's used in movies, cartoons, commercials, games, comics and more. *Also available week 1 for ages 10–13.*

### **2-7423 | Basic Drawing: A World of Color**

**Kim Bishop**

You won't believe its colored pencil! This drawing-based class will give students a variety of knowledge and rendering techniques using color pencils, the study of composition, and color theory. Students will be introduced to diverse types of color pencils, and numerous ways to create dynamic color drawings that mimic photography and painting while they work from still-lives, and portraits.



## WEEK 3 JUN 17 – 21 | 9:00AM – 12:00PM

### **3-7901 | Adobe Studio: Advertising Campaign**

**Marcus Clarke**

Students will learn the aspects of Adobe Photoshop to create an advertising campaign in social media posts, flyers, transit posters, and magazine advertisements. Students will learn how fonts affect visual communication while learning how both word and image work together to create a comprehensive graphic design.

## WEEK 3 JUN 17 – 21 | 1:00PM – 4:00PM

### **3-7089 | Expressive Ink**

**Linda Arredondo**

Grow your artistic abilities as you are introduced to a variety of ink drawing techniques, materials, and tools. Celebrate the diversity of artistic styles and leave this course with a newfound curiosity for the medium and all its potential.

### **3-7415 | Intro to Light Sculptures**

**Marcus Clarke**

Not your ordinary art class. LIGHT IT UP as you learn how art can be created by using light, space, and other sculptural elements. Students will learn how to solder LED strips and program those elements using FastLED language with Arduino Uno, to create unbelievable sculptures with light in this unique teen course.

## WEEK 4 JUN 24 – 28 | 9:00AM – 4:00PM

### **4-7414 | Art in the City *FULL DAY CLASS***

**Kim Bishop & Luis Valderas | Tuition | \$380 (Friends of SW: \$365)**

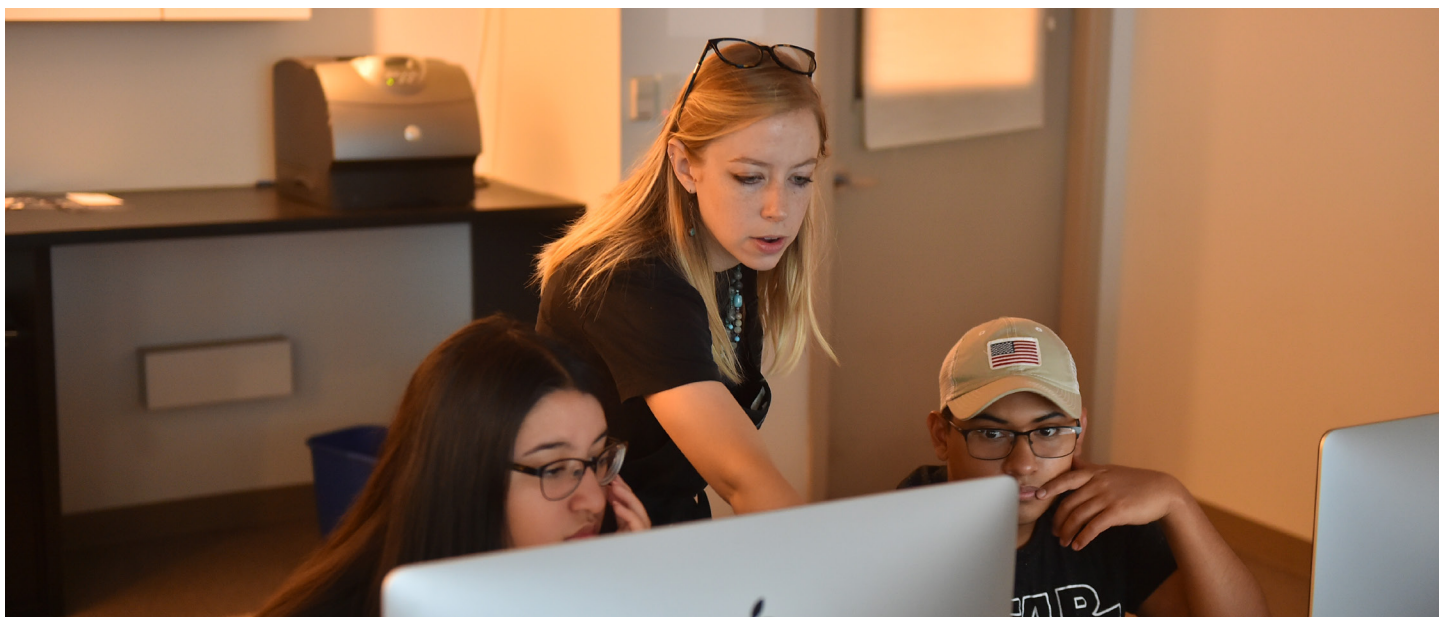
Explore the rich art-filled downtown landscape of the San Antonio Riverwalk, San Pedro Creek Culture Park, and nearby art organizations by taking morning walking tours. Afternoons will be spent in studio—learning about public artists, conceptualizing, drawing, painting, and making art design for public spaces. NOTE: This is a full day class. Two days during the week will require students to meet at a specific location and will be discussed the first day. Student should be prepared to walk—wear comfortable shoes and appropriate clothing; a water bottle suggested.

## WEEK 4 JUN 24 – 28 | 1:00PM – 4:00PM

### **4-7910 | Drawing Foundations: Technical Drawing**

**Hilary Rochow**

Learn the foundations of perspective drawings and the science to observation. By building a solid foundation in technical drawing, strengthen your ability to draw from life and photos, as well as how to draw your imagination with accuracy and precision. *Also offered Week 6 for 10-13.*



## WEEK 5 JUL 8 – 12 | 9:00AM – 12:00PM

### **5-7305 | Cartooning**

**Mike Fisher**

Cartooning, or visual storytelling, is more than just an enjoyable indulgence of the imagination—from editorial illustration, book illustration to comic strips. Instruction will focus on character development, story sequence, and inking and coloring—all aimed towards the refinement of the student's narratives and ideas. *Also offered Week 1 for ages 11-14.*

## WEEK 5 JUL 8 – 12 | 1:00PM – 4:00PM

### **5-7191 | Techniques in Charcoal**

**Kim Bishop**

Create dynamic charcoal compositions in this course by exploring techniques in charcoal drawing on a variety of surfaces. Students will leave this course with multiple completed pieces after developing knowledge and skills using charcoal as a drawing medium.

### **5-7911 | Foundations in Design**

**Braulio Gutierrez Gonzalez**

Good design is the key to successful artwork. In this fundamental design course students will learn basic design principles while creating designs that serve form and function and emphasize the conceptual meaning behind the work. Create multiple designs and select one to expand on by creating a 3-D structure to see how your design functions in a physical space.

# AGES 14 – 18

## WEEK 6 JUL 15 – 19 | 9:00AM – 12:00PM

### **6-7685 | Cartoon Storytelling: Building a Narrative**

**Mike Fisher**

Create compelling stories in graphic and comic form that looks and reads like a professional did it. Students will be introduced to pen and ink techniques in graphic communication drawing while they let their imaginations build out-of-this world stories that follow a timeline sequence. It is recommended that students who take this course have some knowledge of cartooning, but it is not mandatory. *Also offered week 2 for ages 11–14.*

## WEEK 6 JUL 15 – 19 | 1:00PM – 4:00PM

### **6-7418 | Metals Studio: Pendants & Rings**

**Sarah T. Roberts**

Students will learn basic metals skills and will focus on learning how to use sheet metal to create a pendant or keychain for a one-of-a-kind design and use wire or sheet to make rings. The instructor will teach students how to saw using a jeweler's saw and how to shape, texture, and cold-connect metal.

### **6-7401 | Introduction to the Potter's Wheel**

**Paul Northway**

Learn to use the pottery wheel through practice, patience, and focus. The basics of using the pottery wheel will be covered while students create their very own bowl and cup set. All work will be glazed and kiln-fired for use at home. Be sure to wear clothes that can get dirty while you play in the mud!

## WEEK 7 JUL 22 – 26 | 9:00AM – 12:00PM

### **7-7868 | Draw the Subconscious Mind**

**Nicole Amri**

Enter the world of the subconscious mind in this study of Surrealist techniques in automatic drawing, shading techniques, and frottage. Students will create effective compositions utilizing both the principles of variety and unity while learning to use their subconscious minds, and engage each other in weird and wondrous ways.

## WEEK 7 JUL 22 – 26 | 1:00PM – 4:00PM

### **7-7902 | Digital Drawing: An Illustrated Book**

**Scott Cooper**

Combining traditional drawing techniques with digital drawing using Adobe Capture, Adobe Illustrator, Wacom Tablets and iPads. Working from your story concept create black and white sketches that then are digitized, manipulated, and colorized into vibrant illustrations for a children's book or graphic novel. Then get ready for printing!





**WEEK 8** JUL 29 – AUG 2 | 9:00AM – 12:00PM

## **8-7043 | Color Coded Reductive Print**

**Chloe Pargas**

Learn the reduction relief printing process as you carve a single print plate again and again to print a multiple print. Carving the print plate, color mixing, setting up a print press, and more, this course is a great introduction to the print studio and printmaking!

**WEEK 8** JUL 29 – AUG 2 | 1:00PM – 4:00PM

## **8-7088 | Portraits in Acrylic**

**Nicole Amri**

Looking at themselves and others, student will create dynamic portraits while learning the basics of acrylic painting. Gain an understanding of facial proportion and how to mix colors to adjust skin tone and shading values. Students will be their own models and will learn how to accurately paint a likeness of themselves or others.

# NEW WORKSHOPS AT MAIN CAMPUS

Two new week-long workshops will take place at UTSA Main Campus; one for teens ages 15-18, and one for educators. These full-day workshops will include a morning session, lunch break, and afternoon session. Both sessions will take place at UTSA's School of Art on the Main Campus. Early drop off and extended care are not available for this course. **See the website for more details.**



## **8950 | Educators Workshop: Merging Teaching Philosophy & Studio Practice**

Led by Kim Bishop and Luis Valderas with UTSA Faculty | *Educators K-12*

This pedagogical workshop is geared to art educators working in K-12 programs. Morning sessions will focus on education and cultural philosophies, methods, and strategies through presentation and discussion, with afternoons focus on hands-on studio time. Includes lunch. 30 hours of CE credits will be available.

Jul 29 – Aug 2 | 9:00am – 4:00am

Tuition: \$450 (Friends of Southwest: \$435)

## **7922 | Pre-College Studio Experience**

Led by Kim Bishop | *Ages 15 – 18*

This week-long intensive studio workshop for teens will give students the opportunity to work in a variety of media throughout the week, with focus on one area in the morning and a different selection in the afternoon; four different media pairings will be available to select from. Students will gain a college level experience while developing work for portfolio presentations.

**NOTE:** Students will have their choice of the following studio pairings by section and can only sign up for one selection.

**7922 SU1** Book Arts and Photography

**7922 SU2** Ceramics and Painting

**7922 SU3** Sculpture and New Media

**7922 SU4** Drawing and Printmaking

Aug 5 – 9 | 9:00am – 4:00pm

UTSA Main Campus, ARTS Building AR 3.01.18A

Tuition: \$400 (Friends of Southwest: \$385) | 5 sessions

# MEET THE INSTRUCTORS

**NICOLE AMRI** received a BFA in Painting and a BA in Communication: Public Relations from University of Texas at San Antonio. She is also a 2006 alumna and former Co-Executive Director of SAY Sí. After 16 years in nonprofit creative youth development, Amri uses her skills to continue to advocate and nurture community through education, collaboration and her own art.

**LINDA ARREDONDO** is a practicing artist who works with embroidery, watercolor, and oil pastels and is a high school creative writing and studio art teacher. She earned her MFA in Painting and Printmaking from Yale University and her BFA in Painting from the University of Texas at San Antonio.

**STACY BERLFEIN** is practiced in a variety of media and subject matter in drawing and painting, with her personal work focusing on landscape. She holds an MFA from University of Texas at San Antonio and a BFA in Painting and Drawing from University of Texas at Austin. She currently teaches in both college level and community level courses.

**KIM BISHOP** earned her MFA in Contemporary Drawing and Painting from University of Texas at San Antonio and her MA in Curriculum and Instruction from Texas State University. She has been teaching and practicing art for more than three decades. Bishop's works involve personal thematic issues in a variety of materials and techniques.

**MARCUS CLARKE** attended Pratt Institute in Brooklyn followed by a transfer to the Savannah College of Art and Design where he earned his BA in Visual Communication. He is currently pursuing an MFA in Sculpture at University of Texas at San Antonio where he specialized in light-based sculptures and installations. Clarke has shown his work throughout Texas and in Mexico City.

**SCOTT COOPER** holds an MFA from the Academy of the Arts. He is a graphic designer, fine artist, and a community-engaged teacher. As an instructor with over 15 years' experience, Cooper mission is to help students make the connection between what they are learning in the classroom and how it will apply to their future careers and on bringing new technology and techniques to his classroom.

**MIKE FISHER** received his Master of Communication Arts degree from the University of the Incarnate Word and his BA degree at the University of South Carolina. He has been a cartoonist for the former Starlog magazine, as well as Animation Magazine, Modeler's Resource, and other publications.

**BRAULIO GUTIERREZ GONZALEZ** is an interactive installation artist that focuses on the movement of the viewer in space through the work. A student at the University of Texas at San Antonio, he has exhibited and curated student shows such as FOMO.

**BREEN HEATH** earned her BA in Film from University of Texas at San Antonio and is currently a freelance storyboard artist and character artist. She has run her own studio for the past 10 years where she has worked in Animation, Indie Games, designing educational games, webcomics and more.

**JILL KEITH** has earned a BFA in Studio Art, and holds a BA and MA in English. Jill's paintings are colorful landscapes that reflect her joyous spirit while her love for art education and the children she serves has kept her in the field for more than 40 years.

**PAUL NORTHWAY** holds an BFA from Montana State University and a MFA from the University of Montana. Residencies include the International Ceramic Studio in Kecskemet, Hungary, and the Listagil Guesthouse in Akureyri, Iceland. Northway currently teaches ceramics at Northwest Vista College.



# MEET THE INSTRUCTORS

**CHLOE PARGAS** earned their BFA in printmaking from Pratt University. A San Antonio native, and former SAY Si student, Pargas finds their passion for printmaking stems from their love of intricate designs and working with their hands.

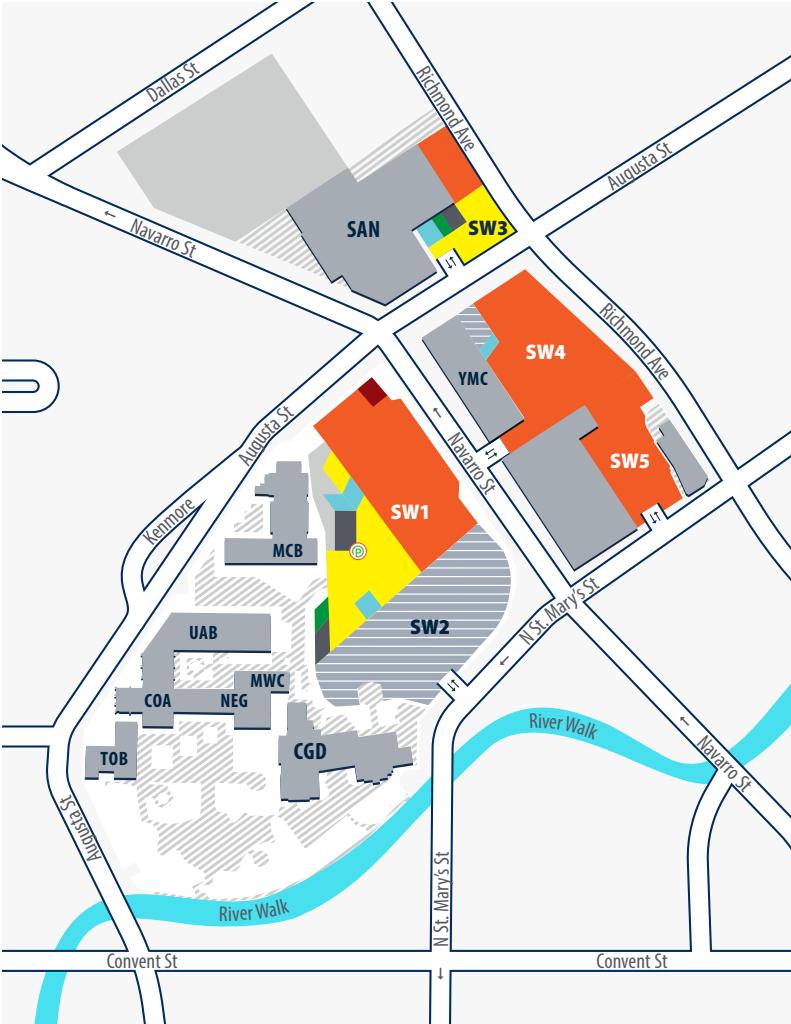
**SARAH T. ROBERTS** received her MFA in Jewelry Design and Metalsmithing from Texas Tech University with a secondary emphasis in digital photography. Shi is a former co-director and resident artist at Clamp Light Artist Studios and Gallery where she curated numerous exhibitions and is currently an Assistant Professor at Northwest Vista College.

**HILARY ROCHOW** is an instructor with the UTSA-Community Art Teen Studio Intensive program as well as a multidisciplinary artist, designer and curator. She holds a Bachelors of Industrial Design from Auburn University. Rochow has shown work at multiple galleries including Flax Gallery, Space C7, and FL!GHT. She also operates a gallery, Rojo, and a studio in the Southtown Arts District.

**TIA SANDERSON** brings a unique blend of traditional craftsmanship and contemporary flair to her colorful stained glass jewelry and collage. She brings to the classroom her aspiration to captivate diverse audiences through intricate designs, sustainable practices, and a commitment to fostering a community that appreciates the artistry inherent in each piece.

**CYNTHIA TREVINO** is an artist, educator and Tejana from San Antonio. Cynthia holds a BFA in Visual Art Studies and MA in Art Education from the University of Texas at Austin. She has over 15 years teaching experience and has exhibited at Mexic-Arte Museum, Brick at Blue Star, and Centro Cultural Aztlan.

**LUIS VALDERAS** is a San Antonio based multi-disciplinary artist and arts educator with more than 28 years in the Texas public school system. Valderas is best known for being a Chicano Futurist and has founded the Project: MASA national Latino artist group exhibition series, co-founded 3rd Space Art Gallery, and A3 Industrial Street Pop Up Press. He currently sits on the Board of Directors for the New York Foundation for the Arts.



**UTSA  
SOUTHWEST**

300 Augusta St.  
San Antonio, TX 78205

COMMUTER C PARKING

ADA/ACCESSIBLE PARKING

EMPLOYEE A PARKING

EMPLOYEE B PARKING

RESERVED PARKING

HOURLY PARKING - PARKMOBILE

UNIVERSITY VEHICLE PARKING

CLUB GIRAUD/GEMINI INK PARKING

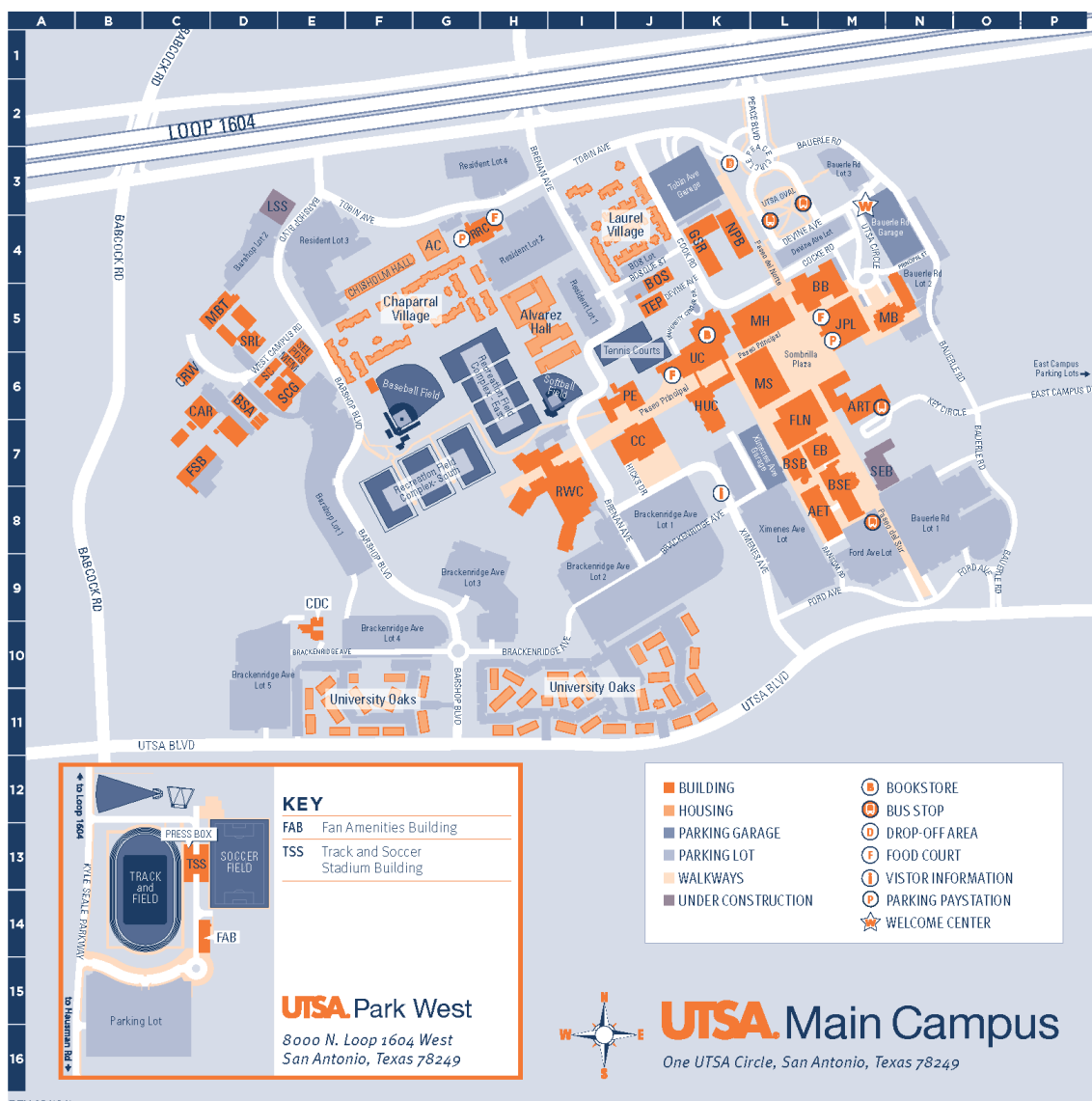
**BUILDINGS**

<b>MCB</b>	McAllister Ceramics Building
<b>UAB</b>	Urschel Administration Building
<b>MWC</b>	McNutt Welcome Center
<b>NEG</b>	Negley Building
<b>COA</b>	Coates Chapel
<b>TOB</b>	Tobin Building
<b>SAN</b>	Santikos Building
<b>CGD</b>	Club Giraud
<b>YMC</b>	YMCA Building

**SOUTHWEST CAMPUS PARKING**

<b>SW1</b>	Southwest Lot 1
<b>SW2</b>	Southwest Lot 2
<b>SW3</b>	Southwest Lot 3
<b>SW4</b>	Southwest Lot 4
<b>SW5</b>	Southwest Lot 5

# MAP | MAIN CAMPUS



## KEY

AC	Activity Center	G4
AET	Applied Engineering and Technology Building	L8
ART	Arts Building	M6
BB	Business Building	L4
BOS	Bosque Street Building	J4
BSA	Business Services Annex	D6
BSB	Biosciences Building	L7
BSE	Biotechnology Sciences and Engineering Building	M7
CAR	Center for Archaeological Research	C6
CC	Convocation Center	J7
CDC	Child Development Center	E9
CRW	Central Receiving & Warehouse	C6
EB	Engineering Building	L7
FLN	Flawn Sciences Building	L6
FSB	Facilities Services Building	C7
GSR	Graduate School & Research Building	K4
	<ul style="list-style-type: none"> <li>Air Force &amp; Army ROTC</li> <li>Research</li> <li>The Graduate School</li> </ul>	
HUC	H-E-B University Center	K6
JPL	John Peace Library	M5
	<ul style="list-style-type: none"> <li>One Stop Enrollment Center</li> <li>Financial Aid</li> <li>Undergraduate Admissions</li> <li>Fiscal Services</li> <li>Registration Questions</li> </ul>	
LSS	Large-Scale Structural Testing Facility	
	*Under Construction*	
MB	Main Building	M5
	<ul style="list-style-type: none"> <li>International Admissions</li> </ul>	
MBT	Margaret Batts Tobin Laboratories	D5
MEM	MEMS Lab	E6
MH	McKinney Humanities Building	L5
MS	Multidisciplinary Studies Building	L6
	<ul style="list-style-type: none"> <li>Registrar</li> <li>UTSA Top Scholars</li> <li>Testing Services</li> <li>Orientation &amp; Family Programs</li> </ul>	
NPB	North Paseo Building	K4
PDS	Power & Dynamics Systems Lab	E5
PE	Physical Education Building	J6
RRC	Roadrunner Café	G4
RWC	Recreation Wellness Center	I7
SCG	Sculpture & Ceramics Graduate Studio	E6
SEB	Science and Engineering Building	
	*Under Construction*	
SEL	Science and Engineering Lab	E5
SRL	Science Research Laboratories	D5
TEP	Thermal Energy Plant	J5
UC	University Center	K5

REV 09/18/17